Kiaunna Lesage is a 22 year old chinese indigenous advocate who grew up in the foster care system. From Thunder Bay, Ontario, her primary focus is facilitating workshops for rural youth in child welfare, voicing the importance of transitional housing, and services for those with learning and developmental disabilities. She is currently guardian of her two younger brothers with FASD. Having worked in a variety of positions since 2019, her current positions are Executive Director of the Thunder Bay Youth Advocacy Council, Youth Ambassador of Diversity Thunder Bay, And Advocate for the Young People's Advocacy Council of Canada, the Youth For Change Steering Committee, and the Mental Health Advisory Committee. She has developed workshops for youth in child welfare since 2019 with her partner, Sarah Otto. As a musician, her lyrics on six different albums poetically portray subject matter like grief, addiction, childhood homelessness, unhealthy relationships, parental and mental instability through her teenage years.